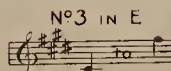
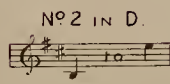
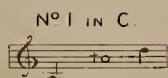


Marguerite Leaver,  
June 19<sup>th</sup> 1907.  
— — —

# I wonder if ever the Rose."

Song

Words by  
FRED G. BOWLES.  
Music by  
DAVID DICK SLATER.



Price 2/- net

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by J. H. LARWAY.

J. H. LARWAY.  
14, WELLS ST, OXFORD ST, LONDON. W.

"I WONDER IF EVER THE ROSE."

I wonder if ever the rose  
Remembers the days gone by?  
I wonder if melody blows  
From leaves that are perished and dry?

*Ah! God makes His roses so sweet—  
Their fragrance is shed  
When the Summer is dead!*

Though Life be the Birthday of Tears  
Roses are shed on its way;  
May all that endures and endears  
Be gathered and garnered as they!

*For God makes His roses so sweet—  
Their fragrance is shed  
When the giver is dead!*

FRED. G. BOWLEN.  
from "The Tent by the Lake."

# "I WONDER IF EVER THE ROSE."

WORDS BY  
FRED. G. BOWLES.

MUSIC BY  
DAVID DICK SLATER.

Andante. (♩ = 120) *Con espressione.*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The mood is 'Con espressione'. The piano accompaniment starts with a soft 'p' dynamic. The first system shows the piano introduction with a 'pp' (pianissimo) dynamic. The second system contains the first line of the vocal melody: 'won - der if ev - er the rose'. The piano accompaniment features a 'L.H.' (Left Hand) melodic line. The third system contains the second line of the vocal melody: 'mem - bers the days gone by?'. The piano accompaniment continues with the 'L.H.' line. The score concludes with a final 'I' in the vocal line.

won - der if ev - er the rose Re -

mem - bers the days gone by? I

*With both Pedals.*

won - der if me - lo - dy blows \_\_\_\_\_ From

*rit.*  
leaves that are per - ished and dry? \_\_\_\_\_ Ah!

*p*  
God makes His ro - ses so sweet \_\_\_\_\_ Their

*rit.* *rall.*  
fra - grance is shed When the Sum - mer is dead - When the



*piu lento.*  
Sum - mer is dead!

*pp*

*p*

*p*

Though

Life be the birth - day of tears —

*pp*

*Both Pedals.*

The musical score is written for a piano and voice. It is in G major (one sharp) and 4/4 time. The tempo is marked 'piu lento.'. The score is divided into five systems. The first system shows a vocal line with the lyrics 'Sum - mer is dead!' and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system shows a vocal line with the lyrics 'Though' and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The fourth system continues the piano accompaniment. The fifth system shows a vocal line with the lyrics 'Life be the birth - day of tears —' and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings: 'pp' (pianissimo) and 'p' (piano). The instruction 'Both Pedals.' is written below the piano part in the fourth system.

Ro - ses are shed on its way; May

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Ro - ses are shed on its way; May". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with sustained chords.

all that en - dures and en - dears Be

The second system of the musical score. The vocal line continues with the lyrics "all that en - dures and en - dears Be". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

*rit.* gath - ered and gar - nered as they! *p* For

The third system of the musical score. The vocal line includes the lyrics "gath - ered and gar - nered as they! For". The piano accompaniment features a *rit.* (ritardando) marking in the first measure and a *p* (piano) marking in the final measure.

God makes His ro - ses so sweet \_\_\_\_\_ Their

*pp*

fra - grance is shed When the giv - er is dead—When the

*rit.* *rall.*

*colla voce.* *rall e dim.*

*piu lento.* *ppp*

giv - er is dead! is dead!

*pp* *ppp*



# THE ROSE OF LIFE

WORDS BY FRED. G. BOWLES. MUSIC BY DAVID DICK SLATER.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a mezzo-forte (mf) dynamic. The lyrics 'Gath - er the ro - ses and soft - ly say "Life's a' are written below the notes. The piano accompaniment features chords and triplets. The second system continues the melody with the lyrics 'blos - som to pluck — to - day." Gath - er the ro - ses and glad - ly'. The piano part includes a 'simile' marking and a forte (f) dynamic. The third system has the lyrics 'say — "Life's a flow'r to pluck to - day."'. The piano part includes a 'ff' (fortissimo) dynamic. The fourth system concludes the piece with a double bar line. The piano part ends with a 'Ped.' (pedal) marking and a final chord.

Published in Three Keys—  
F, G (compares C# to F#) and Ab.

Price 2/- nett.

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